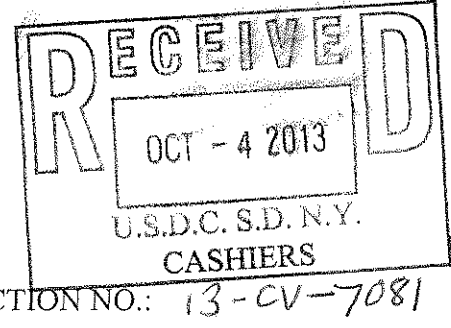


UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

----- X  
 BROADCAST MUSIC, INC.; UNIVERSAL- :  
 SONGS OF POLYGRAM INTERNATIONAL, :  
 INC.; CYANIDE PUBLISHING; ABKCO :  
 MUSIC, INC., :  
 :  
 Plaintiffs, :  
 :  
 v. :  
 :  
 JNJ ENTERPRISES, INC. d/b/a THE LAZY BOY :  
 SALOON a/k/a THE LAZY BOY SALOON & :  
 ALE HOUSE a/k/a LAZY LOUNGE; and :  
 BRUNO CAVALLARO, JR, individually, :  
 :  
 Defendants. :  
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**VERIFIED COMPLAINT**

Plaintiffs, by their undersigned attorneys, for their Complaint against Defendants, allege as follows:

**JURISDICTION AND VENUE**

1. This is an action for copyright infringement under the United States Copyright Act of 1976, as amended, 17 U.S.C. Sections 101 et seq. (the "Copyright Act"). This Court has jurisdiction pursuant to 28 U.S.C. Section 1338(a).

2. Venue is proper in this judicial district pursuant to 28 U.S.C. Section 1400(a).

**THE PARTIES**

3. Plaintiff Broadcast Music, Inc. ("BMI"), is a corporation organized and existing under the laws of the State of New York. BMI's principal place of business is 7 World Trade Center, 250 Greenwich Street, New York, New York 10007. BMI has been granted the right to license the public performance rights in approximately 7.5 million copyrighted musical

compositions (the "BMI Repertoire"), including those which are alleged herein to have been infringed.

4. The Plaintiffs other than BMI are the owners of the copyrights in the musical compositions, which are the subject of this lawsuit. All Plaintiffs are joined pursuant to Fed. R. Civ. P. 17(a) and 19(a).

5. Plaintiff Universal - Songs of Polygram International, Inc. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

6. Plaintiff Cyanide Publishing is a partnership owned by Robert Kuykendall, Richard A. Ream, Bruce Johannesson and Bret M. Sychak. This Plaintiff is the copyright owner of at least one of the songs in this matter.

7. Plaintiff Abkco Music, Inc. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

8. Defendant JNJ Enterprises, Inc. is a corporation organized and existing under the laws of the State of New York, which operates, maintains and controls an establishment known as The Lazy Boy Saloon also known as The Lazy Boy Saloon & Ale House also known as Lazy Lounge, located at 154 Mamaroneck Avenue, White Plains, New York 10601, in this district (the "Establishment").

9. In connection with the operation of the Establishment, Defendant JNJ Enterprises, Inc. publicly performs musical compositions and/or causes musical compositions to be publicly performed.

10. Defendant JNJ Enterprises, Inc. has a direct financial interest in the Establishment.

11. Defendant Bruno Cavallaro, Jr. is an officer of Defendant JNJ Enterprises, Inc. with primary responsibility for the operation and management of that corporation and the Establishment.

12. Defendant Bruno Cavallaro, Jr. has the right and ability to supervise the activities of Defendant JNJ Enterprises, Inc. and a direct financial interest in that corporation and the Establishment.

**CLAIMS OF COPYRIGHT INFRINGEMENT**

13. Plaintiffs repeat and reallege each of the allegations contained in paragraphs 1 through 12.

14. Plaintiffs allege four (4) claims of willful copyright infringement, based upon Defendants' unauthorized public performance of musical compositions from the BMI Repertoire. All of the claims for copyright infringement joined in this Complaint are governed by the same legal rules and involve similar facts. Joinder of these claims will promote the convenient administration of justice and will avoid a multiplicity of separate, similar actions against Defendants.

15. Annexed to this Complaint as a schedule (the "Schedule") and incorporated herein is a list identifying some of the many musical compositions whose copyrights were infringed by Defendants. The Schedule contains information on the four (4) claims of copyright infringement at issue in this action. Each numbered claim has the following eight lines of information (all references to "Lines" are lines on the Schedule): Line 1 providing the claim number; Line 2 listing the title of the musical composition related to that claim; Line 3 identifying the writer(s) of the musical composition; Line 4 identifying the publisher(s) of the musical composition and the plaintiff(s) in this action pursuing the claim at issue; Line 5 providing the date on which the copyright registration was issued for the musical composition; Line 6 indicating the copyright registration number(s) for the musical composition; Line 7 showing the date(s) of infringement; and Line 8 identifying the establishment where the infringement occurred.

16. For each musical composition identified on the Schedule, the person(s) named on Line 3 was the creator of that musical composition.

17. For each work identified on the Schedule, on or about the date(s) indicated on Line 5, the publisher(s) named on Line 4 (including any predecessors in interest), complied in all respects with the requirements of the Copyright Act and received from the Register of Copyrights Certificates of Registration bearing the number(s) listed on Line 6.

18. For each work identified on the Schedule, on the date(s) listed on Line 7, Plaintiff BMI was (and still is) the licensor of the public performance rights in the musical composition identified on Line 2. For each work identified on the Schedule, on the date(s) listed on Line 7, the Plaintiff(s) listed on Line 4 was (and still is) the owner of the copyright in the respective musical composition listed on Line 2.

19. For each work identified on the Schedule, on the date(s) listed on Line 7, Defendants publicly performed and/or caused to be publicly performed at the Establishment the musical composition identified on Line 2 without a license or permission to do so. Thus, Defendants have committed copyright infringement.

20. The specific acts of copyright infringement alleged in the Complaint, as well as Defendants' entire course of conduct, have caused and are causing Plaintiffs great and incalculable damage. By continuing to provide unauthorized public performances of works in the BMI Repertoire at the Establishment, Defendants threaten to continue committing copyright infringement. Unless this Court restrains Defendants from committing further acts of copyright infringement, Plaintiffs will suffer irreparable injury for which they have no adequate remedy at law.

WHEREFORE, Plaintiffs pray that:

(I) Defendants, their agents, servants, employees, and all persons acting under their permission and authority, be enjoined and restrained from infringing, in any manner, the copyrighted musical compositions licensed by BMI, pursuant to 17 U.S.C. Section 502;

(II) Defendants be ordered to pay statutory damages, pursuant to 17 U.S.C. Section 504(c);

(III) Defendants be ordered to pay costs, including a reasonable attorney's fee, pursuant to 17 U.S.C. Section 505; and

(IV) Plaintiffs be granted such other and further relief as is just and equitable.

Dated: October 4, 2013

Respectfully submitted,

GIBBONS, P.C.

By: 

Catherine M. Clayton (CC5575)  
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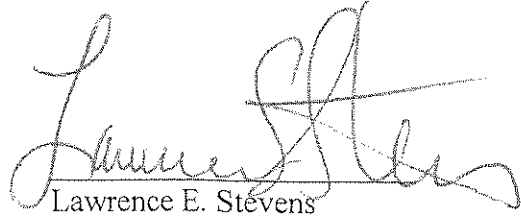
*Attorneys for Plaintiffs*

VERIFICATION

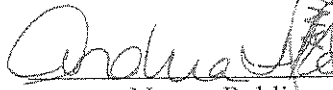
STATE OF TENNESSEE     )  
  ) ss.:  
COUNTY OF DAVIDSON    )

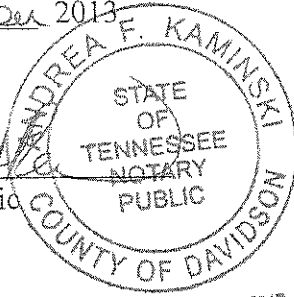
Lawrence E. Stevens, being duly sworn, deposes and says:

I am an Assistant Vice President, Licensing, for Plaintiff Broadcast Music, Inc. I have read the foregoing Verified Complaint and know the contents thereof; the same is true to my knowledge, except as to matters therein stated to be alleged upon information and belief, and as to those matters, I believe them to be true.

  
Lawrence E. Stevens

Sworn to before me this  
1<sup>st</sup> day of October 2013

  
Notary Public



## *Schedule*

Line 1	Claim No.	1
Line 2	Musical Composition	Brown Eyed Girl
Line 3	Writer(s)	Van Morrison
Line 4	Publisher Plaintiff(s)	Universal - Songs of Polygram International, Inc.
Line 5	Date(s) of Registration	5/2/67
Line 6	Registration No(s).	Eu 993451
Line 7	Date(s) of Infringement	8/16/13
Line 8	Place of Infringement	The Lazy Boy Saloon

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Line 1	Claim No.	2
Line 2	Musical Composition	Every Rose Has Its Thorn
Line 3	Writer(s)	Bret Michael Sychak p/k/a Bret Michaels; Bruce Anthony Johannesson p/k/a C.C. DeVille; Robert Harry Kuykendall p/k/a Bobby Dall; Richard Alan Ream p/k/a Rikki Rockett
Line 4	Publisher Plaintiff(s)	Robert Kuykendall, Richard A. Ream, Bruce Johannesson and Bret M. Sychak, a partnership d/b/a Cyanide Publishing
Line 5	Date(s) of Registration	8/1/88
Line 6	Registration No(s).	PA 374-492
Line 7	Date(s) of Infringement	8/16/13
Line 8	Place of Infringement	The Lazy Boy Saloon

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Line 1	Claim No.	3
Line 2	Musical Composition	Sympathy For The Devil
Line 3	Writer(s)	Mick Jagger; Keith Richard
Line 4	Publisher Plaintiff(s)	Abkco Music, Inc.
Line 5	Date(s) of Registration	7/6/70 1/2/98
Line 6	Registration No(s).	Ep 274928 RE 721 962
Line 7	Date(s) of Infringement	8/16/13
Line 8	Place of Infringement	The Lazy Boy Saloon

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Line 1	Claim No.	4
Line 2	Musical Composition	Talk Dirty To Me
Line 3	Writer(s)	Bret M. Sychak a/k/a Bret Michaels; Bruce Johannesson a/k/a C.C. DeVille; Robert Kuykendall a/k/a Bobby Dali; Richard A. Ream a/k/a Rikkie Rockett
Line 4	Publisher Plaintiff(s)	Robert Kuykendall, Richard A. Ream, Bruce Johannesson and Bret M. Sychak, a partnership d/b/a Cyanide Publishing
Line 5	Date(s) of Registration	3/19/87
Line 6	Registration No(s).	PA 322-917
Line 7	Date(s) of Infringement	8/16/13
Line 8	Place of Infringement	The Lazy Boy Saloon

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