



## Green Paper Roundtable

With the help of the  
*Berkman Center for Internet & Society at Harvard University*

June 25, 2014, 8:30 a.m. – 3:00 p.m.

Harvard University Law School  
*Wasserstein Hall*  
1585 Massachusetts Ave.  
Cambridge, MA 02138

Webcast available at: <http://video.isites.harvard.edu/liveVideo/liveView.do?name=uspto>

- |               |  |
|---------------|--|
| 8.30 – 9.00   | Registration and administrative matters  |
| 9:00 – 9:15   | Opening statements and introductions   |
| 9:15 – 10:15  | The legal framework for the creation of remixes<br><br><b>Allan Adler</b> —Association of American Publishers<br><b>Chris Brown</b> —Brown & Rosen LLC<br><b>Kyle Courtney</b> —Harvard University<br><b>Anne Gilliland</b> —UNC Chapel Hill<br><b>David Herlihy</b> —Northeastern University<br><b>Walter McDonough</b> —Future of Music Coalition<br><b>Jay Rosenthal</b> --NMPA |
| 10:15 – 10:30 | Contributions from observers at the event and online   |
| 10:30 – 11:00 | <b>Coffee Break</b>  |
| 11:00 – 12:00 | Statutory damages<br><br><b>George Borkowski</b> —RIAA   |

**Ronald Coleman**—Goetz Fitzpatrick  
**Jodie Griffin**—Public Knowledge  
**Alan Harrison**—IP Attorney  
**David Herlihy**-- Northeastern University  
**Meg Kribble**—American Association of Law Libraries  
**Jay Rosenthal**—NMPA  
**Jason Schultz**—NYU School of Law  
**Don Webber**—Don Webber IP LLC

12:00 – 12:15 Contributions from observers at the event and online

12:15 – 1:15 **LUNCH**

1:15 – 2:30 The first sale doctrine in the digital environment

**Allan Adler**--Association of American Publishers  
**Kyle Courtney**—Harvard University  
**Alan Harrison**—IP Attorney  
**Meg Kribble**—American Association of Law Libraries  
**Keith Kupferschmid**—SIIA  
**David Newhoff**—Writer, Filmmaker, Blogger of “Illusion of More”  
**Jason Schultz**—NYU School of Law  
**Ben Sheffner**, MPAA  
**Ed Shems**, Graphic Artists Guild

2:30 -2:45 Contributions from observers at the event and online

2:45 – 3:00 Closing Remarks